

# DANIELLE L. PASWATERS

4757 N. Woodruff Avenue, Whitefish Bay, WI 53211 | (414) 810-8780 | Danielle.L.Paswaters@gmail.com

## FORMAL EDUCATION

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### Cornell University

Cert. Servant Leadership 2023

### University of Wisconsin-Milwaukee

M.A. Art History: Diversity, Equity, Access and Inclusion (DEAI) within in Museum Studies 2021

Thesis Advisor: Professor Jennifer Johung

2<sup>nd</sup> Reader: Professor Kay Wells

Thesis Topic: "The Interdisciplinary Work of Senga Nengudi: How Abjection in Art Can Lead to Greater DEAI in Exhibition Spaces"

Honors: AOP Fellow, Hayes Award, Hoey Award

B.A.: Art History and Criticism 2008

Advisor: Professor Tanya Tiffany

Minor: Business Administration

Honors: Chi Alpha Epsilon National Honor Society, Dean's Honors

### University of Alicante Spain

Non-degree seeking: Art Historical Studies and Spanish Language 2007

## ARTS ORGANIZATION EXPERIENCE

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### Warehouse Art Museum (WAM)

Milwaukee, WI

Director of Exhibitions and Collections

2021 – 2022

#### Exhibitions:

- *William Kentridge: See for Yourself*
- *The Secret Garden*
- *China: Then & Now – Jan Serr*
- *Art Japan: 2021-1921*

### Milwaukee Artist Resource Network (MARN)

Milwaukee, WI

Mentor Curator

2019 – 2022

#### Exhibitions:

- *2020/2021 MARN Mentor/Mentee Exhibition*
- *2019/2020 MARN Mentor/Mentee Exhibition*

### Versiti Organ and Tissue Donation @ America's Black Holocaust Museum

Milwaukee, WI

Independent Contract Curator

2021

#### Exhibitions:

- *LifeLine: The Ultimate Bond*

### University of Wisconsin-Milwaukee Union Art Gallery

Milwaukee, WI

Gallery Manager and Curator

2018 – 2021

#### Exhibitions:

- *Mutòpe j. johnson: In Search of a Benevolent Kind of Blue*
- *48<sup>th</sup> Annual Juried Show*
- *Migrating Gestures*
- *Crossing Over 2020*
- *Here To Stay: Braving Barriers Through Performance*
- *First Year Experience 2020*

- 47<sup>th</sup> Annual Juried Show
- *Manufacturing Creativity: Reginald Baylor Studio*
- *Crossing Over 2019*
- *Photographic Reflections: Documenting Community*
- *10 Wisconsin Sculptures: Not Just A Boy's Club*
- *MKE Generation: New Work by Willie G. and Michael Davidson*
- *Turning Pages: Social Justice in Book Art*
- *First Year Experience 2019*
- 46<sup>th</sup> Annual Juried show
- *Sneak Peek Part II*
- *Trans-Lucent: A Transgender Empowerment Exhibition*
- *Crossing Over 2018*
- *Cut and Paste: The Art of Collage*
- *Chantala Kommanivanh: Su Kwan (Calling of the Souls)*

**Emile H. Mathis Gallery**

Milwaukee, WI  
2019

*Co-Curator, Co-Catalog Designer and Co-editor*  
(for Art History 704-Intro to Mus. Studies II)

Exhibitions:

- *land•scape /'Lan(d),skap'/ Redefining Landscapes from the UW- Milwaukee Art Collection*

*Gallery Assistant*

2018

**Cannedbeatz Art Space**

Milwaukee, WI  
2017 – 2019

*Gallery Manager and Curator*

Exhibitions:

- *Cognitive Dissonance*
- *Juneteenth: Celebrate Freedom*
- *Black Like We Never Left* (Co-Curated with Cree Myles)
- *Jennifer Espenscheid*

**Alphabang! Art Space**

Milwaukee, WI  
2017

*Independent Curator*

Exhibitions:

- *I AM MKE: Culture and Unity Through Diversity*

**Milwaukee Art Museum**

Milwaukee, WI  
2016 – 2018

*Docent*

**Artists Working in Education**

Milwaukee, WI  
2015

*Volunteer*

**Milwaukee Art Museum**

Milwaukee, WI  
2010 – 2011

*Visitor Services Representative*

**In-Site**

Milwaukee, WI  
2009 – 2012

*Volunteer*

**Milwaukee Art Museum**

Milwaukee, WI  
2009 – 2010

*Membership and Marketing Associate*

<b>Milwaukee Art Museum</b> <i>Curatorial Intern of Modern &amp; Contemporary Art</i>	Milwaukee, WI 2008 – 2010
<u>Exhibitions:</u>	
<ul style="list-style-type: none"> <li>• <i>Frank Lloyd Wright: Organic Architecture for the 21<sup>st</sup> Century</i></li> <li>• <i>On Site: Chakaia Booker</i></li> <li>• <i>Fifty Works for Fifty States: The Dorothy and Herbert Vogel Collection</i></li> <li>• <i>Andy Warhol: The Last Decade</i></li> <li>• <i>Act/React Interactive Art</i></li> <li>• <i>Gilbert &amp; George</i></li> <li>• <i>On Site: Santiago Cucullu (MF Ziggurat)</i></li> <li>• <i>Sensory Overload: Light, Motion, Sound, and the Optical in Art Since 1945</i></li> </ul>	
<b>South Side Settlement Museum / Urban Anthropology</b> <i>Healthy Neighborhood Coordinator</i>	Milwaukee, WI 2009
<b>Milwaukee Art Museum</b> <i>Lakefront Festival of the Arts Volunteer</i>	Milwaukee, WI 2009
<b>South Side Settlement Museum / Urban Anthropology</b> <i>Volunteer &amp; Artist Guild Representative</i>	Milwaukee, WI 2007 – 2009
<b>Milwaukee Art Museum</b> <i>Visitor Services Volunteer</i>	Milwaukee, WI 2007
<b>South Side Settlement Museum / Urban Anthropology</b> <i>Art History Intern</i>	Milwaukee, WI 2007

## TEACHING EXPERIENCE

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<b>University of Wisconsin-Milwaukee Department of Art History</b> <i>Graduate Teaching Assistant</i>	Milwaukee, WI 2018 – 2019
<u>Courses:</u>	
<ul style="list-style-type: none"> <li>• Art History 102</li> </ul>	
<b>Milwaukee Art Museum</b> <i>Docent</i>	Milwaukee, WI 2016 – 2018

## OTHER PROFESSIONAL EXPERIENCE

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<b>Medical Office of Turgut Zia, MD</b> <i>Onboarding Specialist/Medical Office Assistant</i>	Milwaukee, WI 2023 – Current
<b>Hausmann-McNally Law Offices</b> <i>Legal Assistant, Paralegal and Marketing Manager/Public Relations</i>	Milwaukee, WI 2011 – 2015

## EXHIBITION CATALOGUES / CALENDARS / FLYERS

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<i>William Kentridge: See for Yourself</i> Exhibition Booklet	2022
<i>The Secret Garden</i> Exhibition Flyer	2022
<i>China: Then &amp; Now – Jan Serr</i> Exhibition Flyer	2021
<i>2020/2021 MARN Mentor/Mentee</i> Exhibition Booklet	2021
<i>2019/2020 MARN Mentor/Mentee</i> Exhibition Booklet	2020
UAG Fall 2020 Calendar Flyer	2020
UAG Spring 2020 Calendar	2020
UAG Fall 2019 Calendar	2019

<i>Land · scape: Redefining Landscapes from the UWM Art Collection</i> Exhibition Booklet	2019
<i>Andy Warhol: The Last Decade</i> Exhibition Catalogue	2009 – 2010
<i>Act/React: Interactive Installation Art</i> Exhibition Catalogue	2008 – 2009

## PROFESSIONAL DEVELOPMENT

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C3 Storage Solutions Beloit College – Center for Collections Care	2022
Association of Academic Museums & Galleries Conference (virtual) “Wellness and Equity”	2021
Texas Historical Commission Webinar: Just a Millennial Girl Living in a Museum World: Succeeding as a Young Museum Leader Facilitator: Madeleine Calcote exec director of North Texas History	2021
UWM Black Feminist Symposium Theme: Hopes and Dreams, the Future, and Black Lives Matter	2021
Association of Academic Museums & Galleries Conference (virtual) “Risk and Bravery: Academic Museums Respond”	2020
AAMG Webinar: Reopening the Academic Museum Amidst COVID-19 Facilitators: Craig Hadley, Katie Lee-Koven, Tricia Millwer and Dr. Lesley Wright	2020
Milwaukee Meetup: Wordpress Training Webinar	2020
Texas Historical Commission Webinar: Organizational Practices: A Digital Repository’s Perspective	2020
Association of College Unions International (ACU) Webinar “Responding to Racial Bias and Microaggressions in the Online Environments Facilitators: Dr. Frank Harris III and Dr. J. Luke Wood	2020
Cuseum Webinar “Thinking Outside the Box to Reach Audiences Inside Their Homes” Facilitators: Brendan Cieko, Sloan MacRae and Caitlin Kearney	2020
Texas Historical Commission Webinar: Museum Relevance--Exhibitions for Social Justice	2020
UWM Professional Training -Teaching and Cultural Competence Session 1: “Becoming Self-aware: An Exploration of Culture to Support Students” Presenters: Alanna Malloy and Sarah Harris	2020
UWM Professional Training -Teaching and Cultural Competence Session 2: “Exploring Cultural Knowledge to Support Students” Presenters: John Knap, Calvin Lewis, and Molly Wolk	2020
UWM Professional Training -Teaching and Cultural Competence Session 3: “Applying Culturally-based Teaching Practices to Support Students” Presenters: Kelly Allen, Crystasany Turner, and Xinzhi Wu	2020
UWM Framing Black Performance, Speaker Courtney Baker: Theme: Selma and the Poetics of Representation	2020
UWM Black Feminist Symposium Theme: Critical Care and Compassion	2020
UWM Black Feminist Symposium	2019
Association of Academic Museums & Galleries Conference in Minneapolis “Learning Laboratory and Community Center”	2019

## CONFERENCES/PAPERS

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“The Awkward White Witness: A Look at Black Performance and Senga Nengudi” presented at the SCSU Women’s & Gender Studies conference “Gender, Race, Community, & Conflict: Pursuing Peace and Justice”	2021
“Here to Stay: Braving Barriers Through Performance-Censorship at the UWM Union Art Gallery” presented at the SCSU Women’s & Gender Studies conference “Gender, Race, Community, & Conflict: Pursuing Peace and Justice”	2021
“Abjecting Intersectionality: The Early Interdisciplinary Work of Ana Mendieta and Senga Nengudi” presented at the SCSU Women’s & Gender Studies conference “Gender, Race, Community, & Conflict: Pursuing Peace and Justice”	2021
“Abjecting Intersectionality: The Early Interdisciplinary work of Ana Mendieta and Senga Nengudi” presented at conference “Art, Politics, and Social Justice in Times of Crisis” at the University of Memphis Art History Program	2021
“Historiography of Senga Nengudi” accepted into the University of St. Thomas Art History Program’s conference “Bodies: An Interdisciplinary Graduate Conference”	2019

## EXHIBITION REVIEWS

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Exhibition review of <i>Sculpture Milwaukee 2021</i> Published in the Chicago New Art Examiner’s Fall 2021 issue	2021
Exhibition review of <i>Cohort</i> , Inova Kenilworth Gallery Published in exhibition catalogue	2021
Exhibition review of <i>Ordinary Violence</i> , Haggerty Museum of Art Completed for graduate level class Art History 703-Intro to Museum Studies I	2018

## GRANTS AWARDS / NOMINATIONS

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Awarded UWM Graduate School Advanced Opportunity Program (AOP) Fellowship	2020
Awarded Lawrence R. Hoey Memorial Price for Best Art History Graduate Essay	2020
Awarded Womxn’s Achievement Award-UWM Women’s Resource Center	2020
Awarded Inclusion and Advocacy Award-UWM Student Excellence Award	2020
Awarded Great Co-worker Award-UWM Student Union Employee Award (STUey)	2020
Awarded Leadership Award-UWM Student Union Employee Award (STUey)	2020
Awarded Jeffrey R. Hayes Richard Award to support thesis research and travel	2020
Awarded UWM Graduate School Advanced Opportunity Program (AOP) Fellowship	2019
Awarded Most Reliable Award by the UWM Student Union Director	2019
Nominated for Student Org Leader of the year-Student Excellence Award	2019
Nominated for the Kaleidoscope Award by the UWM Student Union	2019
Nominated for the Great Co-Worker Award by the UWM Student Union	2019
Nominated for the Going Above and Beyond-Student Excellence Award	2019
Awarded Chancellor’s Graduate Student Award	2018
Awarded Top Membership Sales at the Milwaukee Art Museum	2011
Awarded Deans Honors	2003 – 2008
AOC/XAE Chi Alpha Epsilon National Honor Society	2003

## **SOCIAL MEDIA MARKETING MANAGEMENT / ADMINISTRATOR**

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Milwaukee Emerging Museum Professionals	2017 – Current
Warehouse Art Museum	2021 – 2022
UWM Union Art Gallery	2018 – 2021
Woodlands State Street Parents Page	2018 – 2019
CannedBeatz Art Space	2017 – 2018

## **ROLES/MEMBERSHIPS IN NON-PROFIT GROUPS**

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First Generation Professionals Milwaukee <i>Member/Mentee</i>	Milwaukee, WI 2023 – Current
Student Museology Association for Undergraduates and Graduates <i>Champion of Grants and Social Media Coordinator</i>	Milwaukee, WI 2018 – 2020
Emerging Museum Professionals <i>Member</i>	Cleveland, OH 2017 – Current
Milwaukee Emerging Museum Professionals <i>President</i>	Milwaukee, WI 2017 – Current

## **PROFESSIONAL SERVICES**

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Graduate School Reference Letter for UWM UAG employee Sophie Boettcher	2021
Scholarship LOR for UWM UAG employee Leah Marie Schretenthaler	2018
Tenure review for UWM Art History Professor Tanya Tiffany	2008

## **LANGUAGES READ/SPOKEN**

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English – 1<sup>st</sup> language  
Spanish – Elementary proficiency

## PROFILE

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A **Business-minded Museum Professional** committed to the sustainability of museums and cultural institutions through strategic planning, thought-provoking exhibitions, diverse public programming, and targeted marketing. Extensive experience in curation, programming, and tours/talks. Solid understanding of how curated spaces and environments animate people, inspire creativity and promote engagement. Specializing in leading and overseeing the logistics of exhibitions from concept to completion while simultaneously executing the highest stewardship standards and embracing relationship building and networking. Track record of managing the logistics of loans and traveling exhibitions, including contracts, documentation, condition reports, packing, shipping, and receiving.

Outstanding organizational and **Project Management** skills with extensive experience preparing action plans, analyzing risks and securing timely executions of goals and deliverables. Ability to execute complex projects, define goals, establish workflows, and delegate and supervise tasks with competing priorities and deadlines. Specializing in outreach and development through community engagement and strategic programming.

A results-oriented and resourceful **Servant Leader** dedicated to embracing diverse and inclusive environments through open dialogue, cultural competency, emotional intelligence, active listening and empathetic understanding. Track record of leading and managing successful and diverse team projects while forging valuable relationships with internal and external partners. Embraces transparent conversations, self-reflection and life-long learning.

## SKILLS

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Adobe (beginner)	Exhibition Checklists	PastPerfect Software Policies and
Action Plans	Exhibition Install/Deinstall	Procedures
Analyzing Program Success	Exhibition Planning/Execution	PowerPoint Press Releases
Archive Management	Event Planning/Execution	Presentations
Budget/Expense Reports	Event Calendars	Priority Setting/Timelines
Building Organizations	Google Suite	Program Coordination
Business Development	Higher Education	Project Evaluation
Business Strategy	HTML and Website Building	Project Management
Collections Care	KPI Reports	PM Software:
Condition Reports	Leading Tours	(Teams, Trello, Basecamp)
Contract Drafting	MailChimp	Proofreading
Community Engagement	Marketing Materials	Public Programs
Community Outreach	Marketing/PR	Public Speaking
Condition Reports	Matterport Software	Recruitment
Continuous Learning	Mailings	Relationship Development
Copy Writing/Editing	Meeting Agendas/Minutes	Sketchup (beginner)
Cultural Competency	Membership/Marketing	Skype
Creative Thinking	Mentorship	Social Media Marketing
Cross-Organizational Liaison	Microsoft Office Suite	Solution Oriented
Cultural Competency	Networking/Outreach	Strategic Planning
Databases/Reports	Newsletters:	Team Building
Digital Content Management	(Mailchimp/Constant Contact)	Virtual Programming
Diversity and Inclusion	Nonprofit Administration	Website Management:
DEAI Ambassador	Onboarding/Staff Training	(Wordpress & Squarespace)
Emotional Intelligence	Operations Management	Writing & Communication
Excel	Orchestrate Meetings	Writing Exhibition Text
Executive Administration	Organization Planning/Development	Quickbooks