

DANIELLE L. PASWATERS

4757 N. Woodruff Avenue, Whitefish Bay, WI 53211 | (414) 810-8780 | Danielle.L.Paswaters@gmail.com

FORMAL EDUCATION

Cornell University

Cert.: Servant Leadership 2023

Beloit College

Course: Center for Collections Care: Storage Solutions 2022

University of Wisconsin-Milwaukee

M.A. Art History: Museum Studies and Diversity, Equity and Inclusion 2021

Thesis Advisor: Professor Jennifer Johung

2nd Reader: Professor Kay Wells

Thesis Topic: "The Interdisciplinary Work of Senga Nengudi: How Abjection in Art Can Lead to Greater DEAI in Exhibition Spaces"

Honors: AOP Fellow, Hayes Award

B.A.: Art History and Criticism 2008

Advisor: Professor Tanya Tiffany

Minor: Business Administration

Honors: Dean's Honors

University of Alicante Spain

Non-degree seeking: Art Historical Studies and Spanish Language 2007

ART MUSEUM, ART GALLERY & ART ORGANIZATION EXPERIENCE

Artist Uprising (AU)

Richardson, TX

Curation Project Manager

2023 – 2024

Branded Projects:

- *ARCAContinental Coca-Cola Southwest Beverages* (Multiple Locations across TX, AK & OK)
- *IBM - One Madison Avenue* (Manhattan, NY)
- *Acrum Group Spectrum Center* with Gensler (Dallas, TX)
- *Hôtel Swexan Léonie Restaurant, Harwood* (Dallas, TX)
- *Satori Capital* (Dallas, TX)
- *Harwood Japanese Restaurant* (Dallas, TX)
- *Toastique* (Dallas, TX)
- *Highland Park Village* (Dallas, TX)

Warehouse Art Museum (WAM)

Milwaukee, WI

Director of Exhibitions and Collections

2021 – 2022

Exhibitions:

- *William Kentridge: See for Yourself*
- *The Secret Garden*
- *China: Then & Now – Jan Serr*
- *Art Japan: 2021-1921*

Milwaukee Artist Resource Network (MARN)

Milwaukee, WI

Mentor Curator

2019 – 2022

Exhibitions:

- *2020/2021 MARN Mentor/Mentee Exhibition*
- *2019/2020 MARN Mentor/Mentee Exhibition*

Versiti Organ and Tissue Donation @ America's Black Holocaust Museum <i>Independent Contract Curator</i>	Milwaukee, WI 2021
<u>Exhibitions:</u>	
• <i>LifeLine: The Ultimate Bond</i> (Launched at America's Black Holocaust Museum)	
University of Wisconsin-Milwaukee Union Art Gallery (UWM UAG) <i>Gallery Manager and Curator</i>	Milwaukee, WI 2018 – 2021
<u>Exhibitions:</u>	
• <i>Mutòpe j. johnson: In Search of a Benevolent Kind of Blue</i>	
• <i>48th Annual Juried Show</i>	
• <i>Migrating Gestures</i>	
• <i>Crossing Over 2020</i>	
• <i>Here To Stay: Braving Barriers Through Performance</i>	
• <i>First Year Experience 2020</i>	
• <i>47th Annual Juried Show</i>	
• <i>Manufacturing Creativity: Reginald Baylor Studio</i>	
• <i>Crossing Over 2019</i>	
• <i>Photographic Reflections: Documenting Community</i>	
• <i>10 Wisconsin Sculptures: Not Just A Boy's Club</i>	
• <i>MKE Generation: New Work by Willie G. and Michael Davidson</i>	
• <i>Turning Pages: Social Justice in Book Art</i>	
• <i>First Year Experience 2019</i>	
• <i>46th Annual Juried show</i>	
• <i>Sneak Peek Part II</i>	
• <i>Trans-Lucent: A Transgender Empowerment Exhibition</i>	
• <i>Crossing Over 2018</i>	
• <i>Cut and Paste: The Art of Collage</i>	
• <i>Chantala Kommanivanh: Su Kwan (Calling of the Souls)</i>	
University of Wisconsin-Milwaukee Art History Emile H. Mathis Gallery <i>Co-Curator, Co-Catalog Designer and Co-editor</i> (for Art History 704-Intro to Mus. Studies II)	Milwaukee, WI 2019
<u>Exhibitions:</u>	
• <i>land•scape /'Lan(d),skap'/ Redefining Landscapes from the UW- Milwaukee Art Collection</i>	
<i>Gallery Assistant</i>	2018
Cannedbeatz Art Space <i>Gallery Manager and Curator</i>	Milwaukee, WI 2017 – 2019
<u>Exhibitions:</u>	
• <i>Cognitive Dissonance</i>	
• <i>Juneteenth: Celebrate Freedom</i>	
• <i>Black Like We Never Left</i> (Co-Curated with Cree Myles)	
• <i>Jennifer Espenscheid</i>	
Alphabang! Art Space <i>Independent Curator</i>	Milwaukee, WI 2017
<u>Exhibitions:</u>	
• <i>I AM MKE: Culture and Unity Through Diversity</i>	
Milwaukee Art Museum <i>Docent</i>	Milwaukee, WI 2016 – 2018

Artists Working in Education <i>Volunteer</i>	Milwaukee, WI 2015
Milwaukee Art Museum <i>Visitor Services Representative</i>	Milwaukee, WI 2010 – 2011
In-Site <i>Volunteer</i>	Milwaukee, WI 2009 – 2012
Milwaukee Art Museum <i>Membership and Marketing Associate</i>	Milwaukee, WI 2009 – 2010
Milwaukee Art Museum <i>Curatorial Intern of Modern & Contemporary Art</i>	Milwaukee, WI 2008 – 2010
<u>Exhibitions:</u>	
<ul style="list-style-type: none"> • <i>Frank Lloyd Wright: Organic Architecture for the 21st Century</i> • <i>On Site: Chakaia Booker</i> • <i>Fifty Works for Fifty States: The Dorothy and Herbert Vogel Collection</i> • <i>Andy Warhol: The Last Decade</i> • <i>Act/React Interactive Art</i> • <i>Gilbert & George</i> • <i>On Site: Santiago Cucullu (MF Ziggurat)</i> • <i>Sensory Overload: Light, Motion, Sound, and the Optical in Art Since 1945</i> 	
South Side Settlement Museum / Urban Anthropology <i>Healthy Neighborhood Coordinator</i>	Milwaukee, WI 2009
Milwaukee Art Museum <i>Lakefront Festival of the Arts Volunteer</i>	Milwaukee, WI 2009
South Side Settlement Museum / Urban Anthropology <i>Volunteer & Artist Guild Representative</i>	Milwaukee, WI 2007 – 2009
Milwaukee Art Museum <i>Visitor Services Volunteer</i>	Milwaukee, WI 2007
South Side Settlement Museum / Urban Anthropology <i>Art History Intern</i>	Milwaukee, WI 2007

TEACHING EXPERIENCE

University of Wisconsin-Milwaukee Department of Art History <i>Graduate Teaching Assistant</i>	Milwaukee, WI 2018 – 2019
<u>Courses:</u>	
<ul style="list-style-type: none"> • Art History 102 	
Milwaukee Art Museum <i>Docent</i>	Milwaukee, WI 2016 – 2018

OTHER PROFESSIONAL EXPERIENCE

Medical Office of Turgut Zia, MD <i>Onboarding Specialist/Medical Office Assistant</i>	Milwaukee, WI 2023 – Current
Hausmann-McNally Law Offices <i>Legal Assistant, Paralegal and Marketing Manager/Public Relations</i>	Milwaukee, WI 2011 – 2015

EXHIBITION CATALOGUES / CALENDARS / FLYERS

<i>William Kentridge: See for Yourself</i> Exhibition Booklet	2022
<i>The Secret Garden</i> Exhibition Flyer	2022
<i>China: Then & Now – Jan Serr</i> Exhibition Flyer	2021

<i>2020/2021 MARN Mentor/Mentee Exhibition Booklet</i>	2021
<i>2019/2020 MARN Mentor/Mentee Exhibition Booklet</i>	2020
UAG Fall 2020 Calendar Flyer	2020
UAG Spring 2020 Calendar	2020
UAG Fall 2019 Calendar	2019
<i>Land · scape: Redefining Landscapes from the UWM Art Collection Exhibition Booklet</i>	2019
<i>Andy Warhol: The Last Decade Exhibition Catalogue</i>	2009 – 2010
<i>Act/React: Interactive Installation Art Exhibition Catalogue</i>	2008 – 2009

PROFESSIONAL DEVELOPMENT

C3 Storage Solutions	2022
Beloit College – Center for Collections Care	
Association of Academic Museums & Galleries Conference (virtual)	2021
“Wellness and Equity”	
Texas Historical Commission Webinar:	2021
Just a Millennial Girl Living in a Museum World: Succeeding as a Young Museum Leader	
Facilitator: Madeleine Calcote exec director of North Texas History	
UWM Black Feminist Symposium	2021
Theme: Hopes and Dreams, the Future, and Black Lives Matter	
Association of Academic Museums & Galleries Conference (virtual)	2020
“Risk and Bravery: Academic Museums Respond”	
AAMG Webinar: Reopening the Academic Museum Amidst COVID-19	2020
Facilitators: Craig Hadley, Katie Lee-Koven, Tricia Millwer and Dr. Lesley Wright	
Milwaukee Meetup: Wordpress Training Webinar	2020
Texas Historical Commission Webinar:	2020
Organizational Practices: A Digital Repository’s Perspective	
Association of College Unions International (ACU) Webinar	2020
“Responding to Racial Bias and Microaggressions in the Online Environments	
Facilitators: Dr. Frank Harris III and Dr. J. Luke Wood	
Cuseum Webinar	2020
“Thinking Outside the Box to Reach Audiences Inside Their Homes”	
Facilitators: Brendan Cieko, Sloan MacRae and Caitlin Kearney	
Texas Historical Commission Webinar:	2020
Museum Relevance--Exhibitions for Social Justice	
UWM Professional Training -Teaching and Cultural Competence	2020
Session 1: “Becoming Self-aware: An Exploration of Culture to Support Students” Presenters: Alanna Malloy and Sarah Harris	
UWM Professional Training -Teaching and Cultural Competence	2020
Session 2: “Exploring Cultural Knowledge to Support Students” Presenters: John Knap, Calvin Lewis, and Molly Wolk	
UWM Professional Training -Teaching and Cultural Competence	2020
Session 3: “Applying Culturally-based Teaching Practices to Support Students” Presenters: Kelly Allen, Crystasany Turner, and Xinzhi Wu	
UWM Framing Black Performance, Speaker Courtney Baker:	2020
Theme: Selma and the Poetics of Representation	
UWM Black Feminist Symposium	2020

Theme: Critical Care and Compassion	
UWM Black Feminist Symposium	2019
Association of Academic Museums & Galleries Conference in Minneapolis “Learning Laboratory and Community Center”	2019

CONFERENCES/PAPERS

“The Awkward White Witness: A Look at Black Performance and Senga Nengudi” presented at the SCSU Women’s & Gender Studies conference “Gender, Race, Community, & Conflict: Pursuing Peace and Justice”	2021
“Here to Stay: Braving Barriers Through Performance-Censorship at the UWM Union Art Gallery” presented at the SCSU Women’s & Gender Studies conference “Gender, Race, Community, & Conflict: Pursuing Peace and Justice”	2021
“Abjecting Intersectionality: The Early Interdisciplinary Work of Ana Mendieta and Senga Nengudi” presented at the SCSU Women’s & Gender Studies conference “Gender, Race, Community, & Conflict: Pursuing Peace and Justice”	2021
“Abjecting Intersectionality: The Early Interdisciplinary work of Ana Mendieta and Senga Nengudi” presented at conference “Art, Politics, and Social Justice in Times of Crisis” at the University of Memphis Art History Program	2021
“Historiography of Senga Nengudi” accepted into the University of St. Thomas Art History Program’s conference “Bodies: An Interdisciplinary Graduate Conference”	2019

EXHIBITION REVIEWS

Exhibition review of <i>Sculpture Milwaukee 2021</i> Published in the Chicago New Art Examiner’s Fall 2021 issue	2021
Exhibition review of <i>Cohort</i> , Inova Kenilworth Gallery Published in exhibition catalogue	2021
Exhibition review of <i>Ordinary Violence</i> , Haggerty Museum of Art Completed for graduate level class Art History 703-Intro to Museum Studies I	2018

GRANTS AWARDS / NOMINATIONS

Awarded UWM Graduate School Advanced Opportunity Program (AOP) Fellowship	2020
Awarded Lawrence R. Hoey Memorial Price for Best Art History Graduate Essay	2020
Awarded Womxn’s Achievement Award-UWM Women’s Resource Center	2020
Awarded Inclusion and Advocacy Award-UWM Student Excellence Award	2020
Awarded Great Co-worker Award-UWM Student Union Employee Award (STUey)	2020
Awarded Leadership Award-UWM Student Union Employee Award (STUey)	2020
Awarded Jeffrey R. Hayes Richard Award to support thesis research and travel	2020
Awarded UWM Graduate School Advanced Opportunity Program (AOP) Fellowship	2019
Awarded Most Reliable Award by the UWM Student Union Director	2019
Nominated for Student Org Leader of the year-Student Excellence Award	2019
Nominated for the Kaleidoscope Award by the UWM Student Union	2019
Nominated for the Great Co-Worker Award by the UWM Student Union	2019
Nominated for the Going Above and Beyond-Student Excellence Award	2019
Awarded Chancellor’s Graduate Student Award	2018
Awarded Top Membership Sales at the Milwaukee Art Museum	2011
Awarded Deans Honors	2003 – 2008
Inducted into AOC/XAE Chi Alpha Epsilon National Honor Society	2003

SOCIAL MEDIA MARKETING MANAGEMENT / ADMINISTRATOR

Milwaukee Emerging Museum Professionals	2017 – Current
Warehouse Art Museum	2021 – 2022
UWM Union Art Gallery	2018 – 2021
Woodlands State Street Parents Page	2018 – 2019
CannedBeatz Art Space	2017 – 2018

ROLES/MEMBERSHIPS IN NON-PROFIT GROUPS

First Generation Professionals Milwaukee <i>Member/Mentee</i>	Milwaukee, WI 2023 – Current
Student Museology Association for Undergraduates and Graduates <i>Champion of Grants and Social Media Coordinator</i>	Milwaukee, WI 2018 – 2020
Emerging Museum Professionals <i>Member</i>	Cleveland, OH 2017 – Current
Milwaukee Emerging Museum Professionals <i>President</i>	Milwaukee, WI 2017 – Current

PROFESSIONAL SERVICES

Graduate School Reference Letter for UWM UAG employee Sophie Boettcher	2021
Scholarship LOR for UWM UAG employee Leah Marie Schretenthaler	2018
Tenure review for UWM Art History Professor Tanya Tiffany	2008

LANGUAGES READ/SPOKEN

English – Fluent
Spanish – Conversational

SOFTWARE SKILLS

Adobe Express	Microsoft Office Suite	Skype
Basecamp	Mailchimp	Slack
Canvas	Notion	Squarespace
Constant Contact	PastPerfect	Wix
Dubsado	Teams	WordPress
Excel	Trello	Xmeasures
Google Suite	PowerPoint	Zoom
MailChimp	QuickBooks	
Matterport	SketchUp	

SOFT SKILLS

15+ yrs. Arts Curation	Cross-Organizational Liaison	Organizational Skills
15+ yrs. Events/Programs	Cross-Functional Collaboration	Orchestrate Meetings
10+ yrs. Management	Cultural Competency	PastPerfect (beginner)
7+ yrs. Arts Education	Customer Relations	Policies and Procedures
3+ yrs. Paralegal	Customer Relationship Management	PowerPoint
1+ yr. Senior Leadership	Data Analysis	Presentations
Active Listening	DEAI Ambassador	Press Releases
Adaptability	Delegation Skills	Priority Setting
Analytical Skills	Detail Oriented	Problem Solving
Attention to Detail	Document Management	Procedure Development
Budget Administration		Program Coordination

Budget Control
Budget development and adherence
Budget Management
Budget Preparation
Budget/Expense Reports
Budgeting and forecasting
Building Organizations
Business Development
Change Management
Client Relations
Coaching and Mentoring
Collections Care
Community Engagement
Compliance Monitoring
Condition Reports
Conflict Management
Conflict Resolution
Continuous Learning
Contract Development
Contract Drafting
Contract Management
Contract Negotiation
Copy Writing/Editing
Cost Control
Creative Thinking
Critical Thinking

Documentation And Reporting
Emotional Intelligence
Event Calendars
Event Planning/Execution
Exhibition Checklists
Exhibition Install/Deinstall
Exhibition Planning/Execution
Financial Administration
Goal Setting
HTML and Website Building
Influencing Skills
Inventory Control
KPI Reports
Leading Tours
Leading Tours/Public Speaking
Logistics Management
Marketing Materials
Marketing/PR
Meeting Minutes
Multitasking
Networking/Outreach
Newsletters
Onboarding/Staff Training
Organization
Planning/Development
Project Closure
Project Management

Project Planning
Project Recovery
Project Scheduling
Project scope analysis
Project tracking
Proofreading
Public Speaking
Quality Assurance
Resource Allocation
Risk Assessment
Risk Management
Root Cause Analysis
Schedule Management
Social Media Marketing
Solution Oriented
Staff Management
Stakeholder Communications
Strategic Planning
Team Building
Team Collaboration
Team Leadership
Time Management
Vendor Management
Vendor Sourcing
Website Management
Writing Exhibition Text